

# YOU'D BE SO NICE TO COME HOME TO

Music by Cole Porter

4 Beat ♩ = 200

The musical score is written in G minor, 4/4 time, with a tempo of 200 beats per minute. It consists of five staves of music. The first staff begins with a key signature change from one flat to two flats (Bb to Gm) and a common time signature. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff contains a first ending bracket. The fifth staff concludes the piece with a double bar line.

Chord symbols are placed above the notes:

- Staff 1: Gm, Am7<sup>-5</sup>, D7, Gm, %
- Staff 2: Fm, B<sup>b</sup>7, E<sup>b</sup>M7, %, 1. Am7<sup>-5</sup>
- Staff 3: D7, Am7<sup>-5</sup>, D7, Gm, Em7<sup>-5</sup>, A7
- Staff 4: Am7<sup>-5</sup>, D7, 2. Cm, F7, B<sup>b</sup>, Am7<sup>-5</sup>, D7
- Staff 5: Gm, Cm, F7, B<sup>b</sup>, (Am7<sup>-5</sup> D7)